

**FONDAMENTA** was born in 2016.

Francesca Gagliardi and Federico Rossi founded FONDAMENTA in 2016 together with Matteo Clerici. Since 2018 FONDAMENTA is represented by Gagliardi-Rossi creative union and is based in Milan.

FONDAMENTA aims to re-affirm the essence of architecture practice: the act of building.

The decision to come back to our homeland, despite the economical and political problematics, has been driven by the hunger to explore and find a new language that allows architecture to take place.

The studio is currently terminating it's first architectural project, The Winery in Monforte d'Alba, and is dealing with different scale projects: from a three squared meters silent hut for confidential meetings to a residential masterplan, passing through the restoration of a XIX century Villa, now finished.

**Francesca Beatrice Gagliardi** was born in 1987 Milan, Italy.

She studied Architecture at the Accademia di Architettura di Mendrisio, Switzerland gaining her diploma in 2012.

She worked for Aires Mateus in Lisbon - Portugal, Ensamble Studio - Anton Garcia Abril in Madrid - Spain, and collaborated with the office of Christian Kerez, Zurich - Switzerland.

In 2016 she co-founded FONDAMENTA.

**Federico Rossi** was born in 1987 Como, Italy.

He studied Architecture at the Accademia di Architettura di Mendrisio, Switzerland and at the KTH Stockholm, Sweden, gaining his Diploma in 2012.

In 2011 he co-founded OSA, the student association at the Accademia di Architettura di Mendrisio and in 2013, together with other former students, published ATLAS How we Learn to stop Worrying and Love the Tradition, the result of an year of lectures and interviews on *Tradition and I*.

He worked from 2013 to 2015 in Christian Kerez office, from 2015 to 2017 has been teaching assistant at the ETH Zurich at Christian Kerez chair and is still collaborating with Christian Kerez for a research project.

In 2016 he co-founded FONDAMENTA.

In 2018 he has been leading Tutor with H.Killer for the Research and Design Seminar Project Berlin, at the ETH Zurich. Currently he is responsible, together with H.Killer, J.Kacani, G.Ledermann, of Christian Kerez chair with STUDIO PANORAMA, a design studio at ETH Zurich for the Spring Semester FS19.

## PROJECTS

- 18019 House Montagnola, New construction for a Private House, Lugano, Switzerland.  
Concept Design
- 18018 Experimental Hill, 4 Holiday Houses, Noto, Italy. Direct commission
- 18017 Freeda Capsule, Prototype for a new meeting room typology. Under Construction
- 18016 CP15, Underground house extension, Bergamo, Italy. Direct commission
- 18015 CP11, Restoration of an old farmstead, Bergamo, Italy. Under Construction
- 17014 The Priest House, Apartment Restoration in a 19th Century Palazzo, Padova, Italy.  
Under Construction
- 17013 CCB, Residential and commercial buildings, Como, Italy. Schematic design.
- 16010 Winery, New construction for a winery, Monforte d' Alba, Italy.  
Under Construction
- 15006 The Lost Villa, Restoration of a XIX Century Simone Cantoni's Villa, Como, Italy.  
Under Restoration
- 15005 A Stair, Apartment Refurbishment, Milan, Italy. Built
- 15003 Teatro Nuovo, Refurbishment of a Theater in Bergamo, Bergamo, Italy. Ongoing

## COLLABORATORS

*since 2016*

Alberto Smaldone, Nicholas Compagnoni, Gabriele Pagani, Marina Montresor, Caterina Spadoni, Matteo Brogini, Alessandro Zanella, Margherita Massafra